

Genni . Jenny Wiegmann-Mucchi

Summary of sculptures in public spaces in Berlin and surroundings



Proclamation (Verkündigung), 1931/32
painted freestone relief, height 100 x breadth 100 cm
Heilig-Geist-Church (in the courtyard)
Bayernallee 28, 14052 Berlin-Westend

The big freestone relief originated from a work order for the side altar of the Heilig-Geist-church in Berlin, which was built in style of the new objectivity and sanctified in 1932. It was the last work order Genni carried out with her first husband Berthold Müller-Oerlinghausen – at the time of the manufacture she was already living in Paris. Due to the changed political and cultural situation the original interior was removed three years later and ultimately got destroyed in the war. The relief remained intact and is still located in the church courtyard.



Foto: Gabriele Senft

The Earth II (Die Erde II), 1952
bronze, height 95 cm
Community for Protection of Civil Liberty
and Human Dignity e. V. (in front of the building)
Weitlingstraße 89, 10317 Berlin-Lichtenberg

The bronze sculpture „The earth II“ was erected as a loan, by the community in charge of the protection of civil liberty and human dignity, in 2012. As an artistic advancement of the „Woman at sea“, which originated in 1950/51, the feminine sculpture located in front of the building symbolizes the earth of farmers, who occupied farmland in the south of Italy in the early 1950s and got banished brutally. The eviction demanded many victims and subsequently a wave of outrage was triggered in Italy.



Foto: Gerhard Haug

Interrogation in Algeria (Verhör in Algerien), 1958
bronze, height 175 cm
Art Foundation Poll (in the courtyard)
Gipsstraße 3, 10119 Berlin-Mitte

The life-size statue, casted in bronze, depicts a woman with veil and was erected in the inner courtyard of Art Foundation Poll in 1995. The statue is to be reminding of the terror caused by the French military in the war against Algeria. It is dedicated to the freedom fighter Djamilia Bouhired, who was arrested and tortured in 1957. Her posture, composure and facial expression mirror restrained pride and confidence.



Foto: Micha Winkler

Sitting (Sitzende), 1959
bronze, height 68 x width 46 x depth 46 cm
Sculpture collection of the ‘Waldsiedlung Bernau’
Art room downtown (Kunstraum Innenstadt); in the building
Alte Goethestraße 3, 16321 Bernau, near Berlin

The ‚Waldsiedlung Bernau‘ arose for members of the central committee politbureau of the socialistic single political party (SED) in Germany in 1958-60. The entire area was equipped with sculptures made by representatives of the German realistic sculpting, such as Waldemar Grzimek, Fritz Cremer or Jenny Wiegmann-Mucchi. Due to neglect and damage done in the years after 1989, the remaining sculptures were retrieved and restored between 2011 and 2013. Today the sculpture collection is on display at the art room downtown of the city Bernau (Kunstraum Innenstadt). The exhibition is open for visitation on Wednesdays from 10-6 pm and Saturdays from 10-4 pm.



Sandman (Dream Horse), 1961

bronze, height 104 x depth 120 cm

KÖWOGÉ – condominium Wattstraße / Mentelinstraße / Nalepastraße Berlin-Köpenick

The free-standing sculpture „Sandman“ came into being under order of the municipal authorities of the Berlin culture department in 1961. Initially it was placed on a children's playground by the condominium in Wuhlheide. After the Fall of the Wall, the sculpture switched owners and now belongs to the district exchange Köpenick, which placed it by the condominium in Köpenick (KÖWOGÉ), after careful restoration in 1999 and the renaming to “Dream Horse”.



Lumumba, 1961

bronze, height 82 x d. 75 cm

Garrison church courtyard in Berlin-Mitte

(erected by Art Foundation Poll)

Since 2012, the Art Foundation Poll and sponsors have been implementing the courtyard of the Garrison church with sculptures by sculptors from Berlin. Gennis figure „Lumumba“, also referred to as „Conveyance to Thysville“, was erected on October 8th 2013. The cement original of the only existing bronze cast is located at the Academy of Arts in Berlin. The figure shows the leader of the Congolese war of independence and a critic of the colonial suppression in Africa: Patrice Emery Lumumba. His hands are tied up behind his back as he sits in agony. The photographs of his capture circulated through international press in 1961 and served as a template for the sculptor.



The year 1965 (Das Jahr 1965), 1965

bronze, height 85 x depth 75 cm

Georg Kolbe Museum (in the front garden)

Sensburger Allee 25, 14055 Berlin-Westend

The feminine sitting figure is a nude in a pent-up position. Along with “Hurricane“ (1965/66) and „The Scream“ (1967), „The Year 1965“ is one of three sculptures depicting the artistic response to the Vietnam war, before the American intervention. The figure is leaning on its hands as if it was trying to push itself up. The cement original of the only existing bronze cast is located at the Berlin national gallery. The bronze cast was acquired by the Georg Kolbe Museum in 2004 and is located in the front garden.

Gallery of the Art Foundation Poll (Kunststiftung Poll)

Le ciel est triste et beau

Genni . Jenny Wiegmann-Mucchi and Gabriele Mucchi

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